

1969

M. C. C. H. S.





Fred Tiberti
508-764-3990

OUR HEADMASTER



The roles of headmaster, counselor and religious instructor require dedication. The type of dedication displayed by Father Paul as he assumed the responsibilities of all three.

In addition to the financial and administration of a Central Catholic High School, Father J. Paul Charpentier elected to teach Senior religion courses. His personal interest in the attitudes and hopes of his students was his most endeavoring quality.

We shall remember him as a personal friend, a spiritual guide, working to make our dreams realities.





The success of Marianhill is a result of the combined efforts of many devoted people. Major contributions of time and effort toward this success have been made by the secretarial staff. Mrs. Archambeault and Mrs. Salisbury have always proven to be eager to do the many tasks which enabled our school to operate smoothly and efficiently. We take this opportunity to acknowledge their part in the formation of a school that we can be proud of.

The same concern for the good of Marianhill has been shown by our trusty janitorial staff. Mr. Miller and Mr. Poirier have shown to be reliable and hard-working in the interests of Marianhill. We have appreciated all of their fine efforts.



MRS. ARCHAMBEAULT



MRS. SALISBURY

OUR STAFF



MR. MILLER

OUR FACULTY

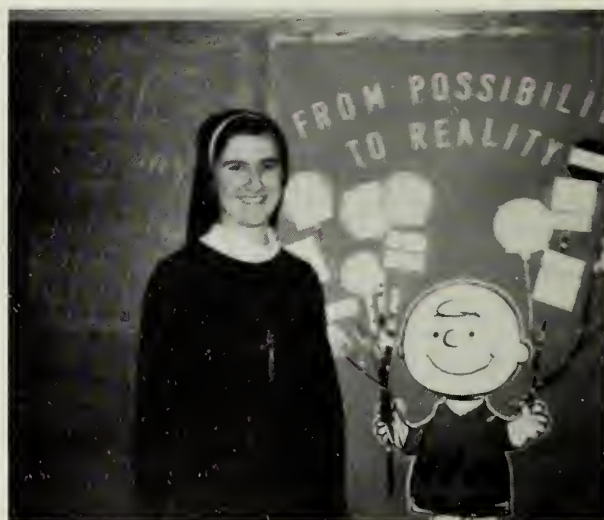
The Faculty. Understanding . . . sincere in interest . . . impatient for improvement.
They knew us, accepted us, shared time and knowledge with us.
We tried — and at times were trying.
But their attitude, best described by the lines of Richard Hovey, remained unchanged.

"I do not know beneath what sky
Nor on what sea shall be thy fate;
I only know it shall be high,
I only know it shall be greater."

Their trust gave us confidence, for this and other things, we owe them much.



MR. JOHN MULLAN



SR. JOHN ANASTASIA



SR. JEANNE BELIVEAU



MISS MADLYN TRUDEAU



SR. ELIZABETH DULAC



SR. AGNES EUGENE



SR. CHESTER-MARIE



SR. LUCILLE LACOUTURE



SR. JEANETTE GAGNON



SR. MIRIAM PATRICE



MR. ALPHONSE ESPOSITO



SR. BERNADETTE LEMOINE

MRS. FRED RIJKE



SR. BEVERLY JOSEPH





SR. HELEN CHAMPAGNE



SR. THERESE MARIE

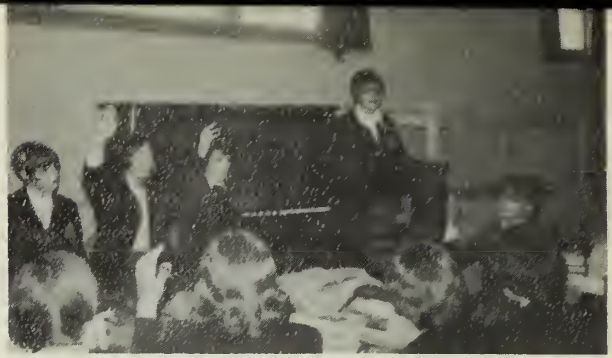


MR. BERNARD DUBE



MR. PETER HURD







NATIONAL HONOR SOCIETY

One of the most important activities in the school is the National Honor Society. It is made up of those students whose scholastic aptitude, leadership, character and service are regarded as outstanding.

Its purpose is to promote scholastic achievement and to render services when needed.

Various N.H.S. activities have included Teacher Recognition Day and Courtesy Week, plus the Computer Dance. The members have also served the school by being guides at various functions. The tutoring program is another well-known facet of the N.H.S. program.

This year the National Honor Society was moderated by Sister John Anastasia. Its officers were: President, Therese St. Jean, Secretary, Carmen Loconto, Treasurer, Elizabeth Poulin.

On Friday, April 18, 1969, Marianhill N.H.S. held its fourth annual induction. Finally, the efforts of many hardworking students were rewarded as they became members of one of the most respected organizations in the school and in the nation.



This year the Marianhill Speech and Debate Clubs merged to form the Marianhill Forensic Society. Officers for the 1968-69 season were: President, Therese St. Jean, Vice-President, Ann Keefe, Secretary, Rosemary Swistak, Treasurer, Louise Daigle (Speech), Patricia Maynard (Debate).

Since September students in both categories worked diligently to prepare themselves for the competition that they knew would be tough. The hard work paid off.

In the speech category, Kenneth O'Brien captured a silver medal in group discussion at the State Speech Finals which were held at the University of Massachusetts. Several other students were good enough to reach the finals in both state and diocesan competition.

In the debate division, it was a great year for the novices. The four man team, consisting of Raymond Morin, Lawrence Hobbes, Elaine DiFederico, and Jane Maynard placed second at a tournament in Framingham in which many of the top teams of New England were competing. They also came in first in the Worcester Diocese over the long reigning Saint Mary's of Milford. Raymond Morin received first speaker award.

Not to be forgotten is the intermediate team, whose negative, consisting of Rosemary Swistak and Patricia Maynard, remained undefeated in Diocesan competition.

The Forensic Society, coached by Sister Therese Marie, has made great strides in four years.

They now sponsor an annual debate tournament which is regarded as one of the most organized tournaments in the state.

The students have made an impression. Marianhill is no longer an unknown name, but it is one that is respected and even sometimes feared.

It is now certain that the Forensic Society is one that brings honor to the students and to the school.

FRENCH CLUB



The French Club was advised this year by Sister Jeanne Beliveau and Mrs. Ernest Mongeur. Its aim is to improve phonetics and diction, and to promote dramatic ability. This was exemplified through the staging of two French comedies: "Grand-mère fait du ciné" and "La poudre aux yeux". A "Soirée Française" was also presented by freshmen and sophomores of the French Club.



**GLEE
CLUB**





Sophomore Suspense

INTERCLASS PLAYS



Funny, she doesn't look like
Miss Muffett!



Hilda, it's a snake —
not a mouse.



"Cudly, isn't he?"



"Ah,hah, a cute buccularosis."

"But I always operate with
my eyes closed."



Love cures all

Actually Betty Poulin was the one with the play-book.



Cathy Clarke, Sue Stevens and Patti Peloquin. Could you have guessed?



Sit-in protesting mini skirts.



"Please can't I stay down to your history club meeting."

BASKETBALL



The competition was tough

. . . but so were we.



GIRLS' BASKETBALL





WILLIAM ANDERSON



ARTHUR ARCHAMBEAULT



LOUISE ARSENAULT



DONALD BELLERIVE



MADELEINE BENOIT



CARMEN BERTHIAUME



PAULINE BOURDELAIS



JOHN BRIDGEO



KAREN BRIGHAM



DEBORAH CANNALONGA



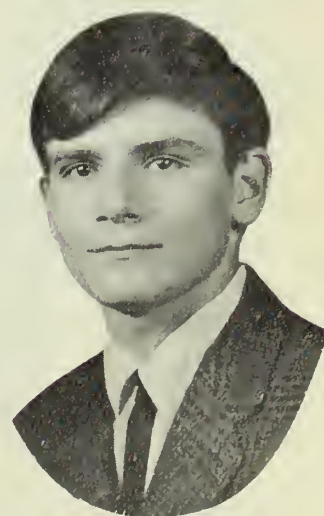
PAULA CHRISTOFORI



CATHERINE CLARKE



RICHARD COLLETTE



VICTOR CODERRE



LEON CROTEAU



JULIA DESORCY



JO ANN DONAIS



NANCY ETHIER



CLAUDETTE FOISY



PAULINE FOURNIER



DIANNE FRANKLIN



DONNA GAUCHER



NANCY GAUTHIER



LINDA GAUTHIER



CHARLES GRAVEL



KATHLEEN GODDARD



ROBERT HAMELIN



STEPHEN JONES



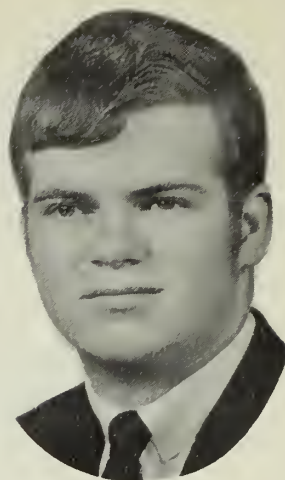
JUDITH IACOBUCCI



BARBARA KUDZOL



MARGUERITE LeBLANC



DENNIS LEGER



JANET LEMOINE



DORIS LePAGE



EVELYN LETOURNEAU



RACHEL LIVERNOIS



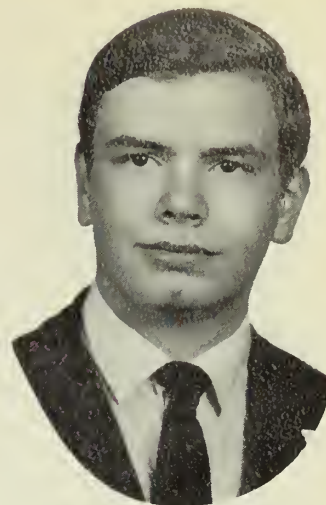
CARMEN LOCONTO



LAWRENCE LOISELLE



SUSAN MARTEL



KENNETH O'BRIEN



JANICE MILLER



WILLIAM PARADIS



PATRICIA PELOQUIN



ANN PERRA



LOUISE PERRY



JOSEPH PIERANGELI



PAULETTE PLEAU



CHRISTINE POLIS



ELIZABETH POULIN



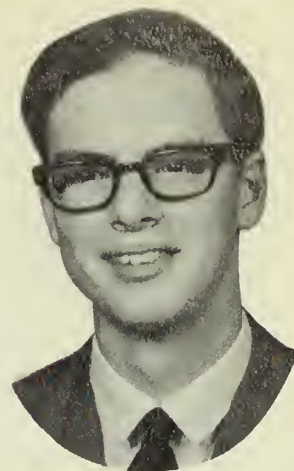
ANNE MARIE PROULX



DANIEL PROUTY



NICOLE PROVOST



DAVID RENAUD



THOMAS RYAN



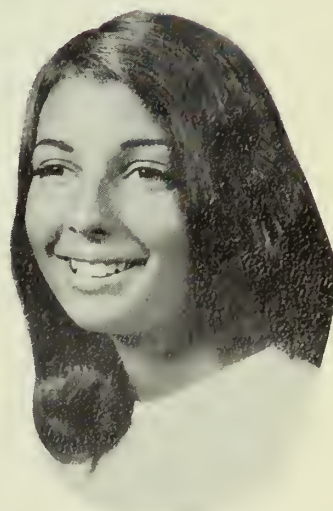
RONALD RYS



LAWRENCE SAAD



THERESE ST. JEAN



BRENDA ST. MARTIN



CYNTHIA SEREMET



ANNE SLATTERY



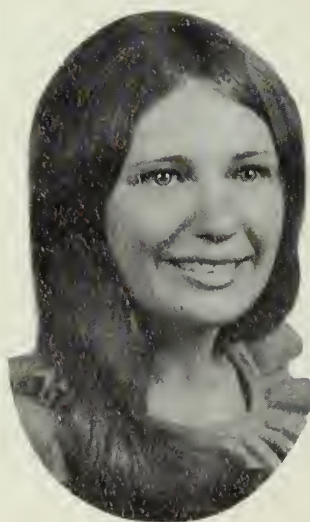
MICHAEL SMOLENSKI



KAREN SZUDGA



SUSAN STEVENS



RITA TRUDEL



JOHN ZAJAC

INITIATION DANCE



The first major Senior Class activity for the school year 1968-69 was directed toward the incoming class of Marianhill-ites. The initiation dance was designed to instill in the freshmen the proper attitudes of humility and respect for upperclassmen. The agenda for the affair included penny pushing, ring-kissing and polishing and the usual ingestion of delicacies. By the middle of the evening most of the Class of '73 had earned the right to participate in a dance held in their honor, and they were warmly invited to do so as full-fledged members of the student body.

LIME CIRRUS DANCE



Entertaining young people in the area last night at the Marianhill Central Catholic high school gym were the "Lime Cirrus Revue" a soul group from Vermont. The dance was sponsored by the senior class of the high school. From left to right are Mickey Archambeault, Vice-President of the Senior Class; and members of the band, Roger Michaud, Ralph Loconto, James Lawler, Brian Bull, John Boncoddio, Lee Diamond, Brad Sumner, David Foster and Leon Croteau, President of the Senior Class.

PROM



MOMENTO ESPAGNOL

Members of the Class of 1970, as per tradition, sponsored the Junior-Senior Prom. The gymnasium, transformed through Junior creativity into an elaborate Spanish garden, was the fitting scene of the evening festivities.

Couples who danced round the garden's fountain, will long remember the Spanish charm of that moment.

The queen of the occasion was chosen as the Senior girls dance with their escorts to the music of Perry Conte and his orchestra.

The presentation of the crown to Susan Stevens, adorned by her lovely attendants, Paulette, Nancy, JoAnn and Betty, climaxed the Memento Espagnol.

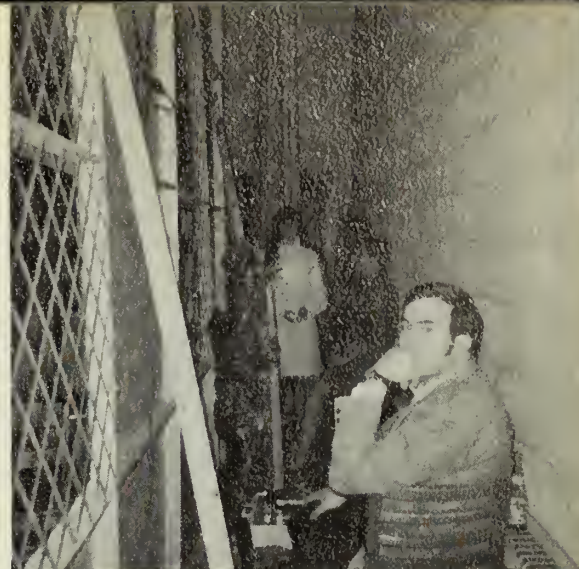
**MARIANHILL
DRAMA CLUB**
presents the
SENIOR CLASS PLAY
**BLACKBOARD
JUNGLE**

by
C. B. Gilford and Elizabeth Gibson

from the novel

by
Evan Hunter

Directed by:
Mr. John Mullan
Sister Joyce Smith



Dadier, a new teacher	JOHN BRIDGEO
Anne, Dadier's wife	BARBARA KUDZOL
Josh, another new teacher	JOHN ZAJAC
Solly, a "veteran" teacher	ROBERT HAMELIN
Lois, a new teacher	DEBORAH CANALONGA
Riley, a "veteran" teacher	ELIZABETH POULIN
Small, principal	KENNETH O'BRIEN
Students —	
Miller, gang leader	ARTHUR ARCHAMBEAULT
Santini	RICHARD COLLETTE
Belazi	CHARLES GRAVEL
West	THOMAS RYAN
Abrams, a conservative Jew	DONALD BELLERIVE
Diaz	LOUIS MORALES
Moore	WILLIAM ANDERSON
Szczepkowski	LEON CROTEAU
Sullivan	MICHAEL SMOLENSKI
Taylor	STEPHEN JONES
Lillian	CATHERINE CLARKE
Susan	KAREN BRIGHAM
Juanita	PATRICIA PELOQUIN



THE CLASS TRIP

A TIME TO BE TOGETHER

TO EXPLORE

TO JOKE AND LAUGH

TO SHARE

TO FOOL

AND PLAY SIMON SAYS

OR HAVE YOUR HANDWRITING ANALYZED

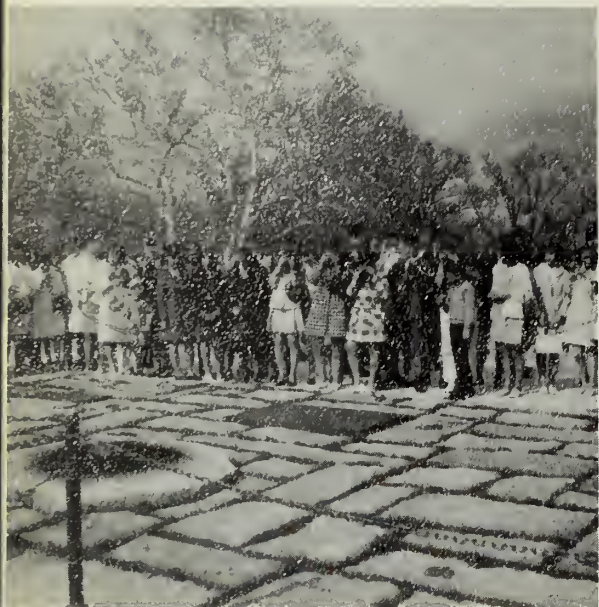
A TIME TO SIMPLY SIT AND TALK

OF THE THINGS GONE

AND THOSE TO COME

THESE PICTURES ARE

FOR REMINISCING . . .







**AND WE
ENJOYED
IT!**



GRADUATION SUPPER

On June 5, 1969 the Class of 1969 and their parents celebrated a Graduation Mass and shared the traditional Graduation Supper.

The Mass was held in the Marianhill auditorium, and was offered by Reverend J. Paul Charpentier for the personal intentions of all those present and especially for the continued success of the graduates.

After partaking of the spiritual feast of the Body and Blood of Christ, the assembly reunited at Rom's Restaurant for the Graduation Supper. The evening was brought to a close when Father Paul offered words of counsel to the departing Seniors. He encouraged them to "dream the impossible dream . . . to reach the unreachable star".



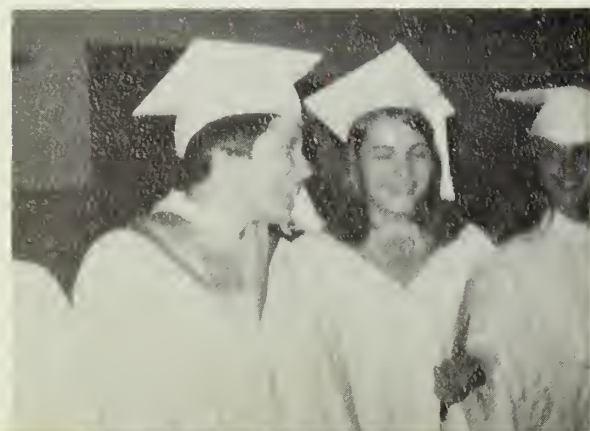
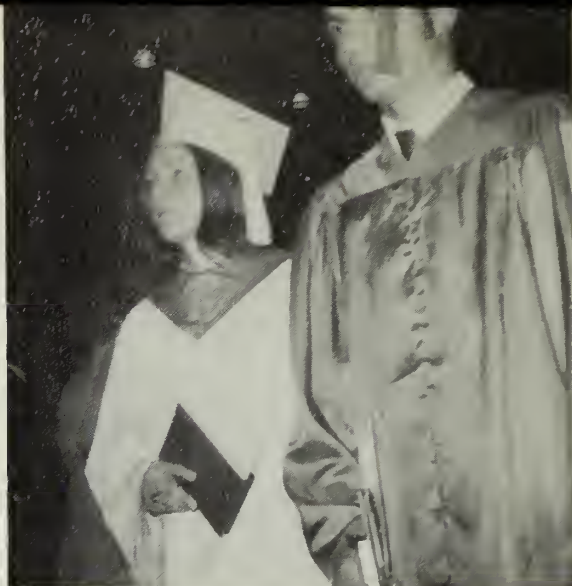
GRADUATION



June 6, 1969 marked the culmination of four pleasant years at Marianhill. Seniors in caps and gowns, assembled for the last time, listened to the addresses of guest speaker Representative Edward P. Boland, Father J. Paul Charpentier, Headmaster, and fellow graduates, Elizabeth Poulin, Barbara Kudzol, Janet Lemoine and Karen Brigham.

Diplomas were given and awards in excess of \$140,000 were presented.

Graduates solemnly marching traditional strains of Pomp and Circumstance exited the auditorium in search of . . .



MARIANHILL REVIEWS HIGHLIGHTS OF YEAR

September 4, 1968 marked the beginning of the end for the seniors of Marianhill. A day later, September 5, the class was officially reunited at a meeting presided over by President, Leon Croteau, Vice President, Arthur Archambeault, Treasurer, Janet Lemoine, and Secretary, Carmen Loconto.

The traditional Initiation Dance, to be held September 7 (from 8 - 11 p.m.), was the main topic of discussion. It included various tasks which would introduce incoming freshmen to each other as well as to the seniors. As September passed, plans were discussed for money-making activities in hopes that the request for a class trip would be approved. Finally, on October 2, 1968 permission was granted and the destination was announced as being Washington, D. C.

This presented the problems of funds, which were quite low due to Prom expenses. Could this be accomplished? All were confident that it could.

On November 9, a movie was scheduled to be held in the auditorium. Discouraged seniors could be seen around the school — all must work harder so the class joined forces for a dance on November 15 featuring the Lime Cirrus. Publicity was excellent. The town spoke of "the biggest thing ever" and spirits again rose. The dance was a tremendous success and the seniors were again on the road to Washington, D. C. It was evident that unity means success. At the last class meeting of the year, a Cake Sale was planned. This, too, was successful — spirits were high when Christmas vacation began.

In the meantime, however, some senior boys and girls were busy with basketball. Dick Collette, Arthur Archambeault, Larry Saad, Donald Bellerive, Bob Hamelin, and John Bridgeo were those members of the mighty seniors who were on the varsity squad. Though a few teams seemed too tough to tame, these players never lost hope and fought till the end. The girls' team seemed to be fighting for a special glory as well. Janet Lemoine, Christine Polis, Karen Brigham, Sue Stevens, and Anne Slattery helped spark their team.

Before the basketball season was finished, the class was busy planning another activity. This time it would be a Spaghetti Supper on February 1. Success seemed far way when, one week before the scheduled event, no definite plans had been made. However, with the assistance of a determined group of seniors, the supper's success was realized.

Excitement about one activity ceased while another began. The Inter-Class Play Competition which was scheduled for February 13 was now holding the interest of senior thespians. Directed by John Mullan, the senior girls — Brenda St. Martin, Elizabeth Poulin, Karen Szugda, Pat Peloquin, Sue Stevens, Cathy Clarke, Theresa St. Jean, Paula Christofori, and Nicole Provost — put forth a top effort with their production of "Undertow." The best actress award was given to Brenda St. Martin. The seniors had seen success once more.

Money-making activities ceased for awhile when senior girls planned a retreat at Attleboro on February 21 - 23. This new encounter changed the lives and spirits of all involved, giving them a more open attitude towards life.

Days at Marianhill passed quickly, now with only two activities scheduled: the Student Council-Senior Class Auction and the Penny Sale-Whist Party. Due to inclement weather and numerous community activities, both events were postponed more than once. However, these activities added a considerable sum to the senior class treasury and April was approaching steadily.

Because the class was in such an ambitious mood, a Car Wash was planned for the beginning of April. Fun mixed with hard work made this event one of the most enjoyable of the year.

It was now April 21 and seniors were seen huddled together in the early morning light. Spirits were high and happiness was felt everywhere. Washington was only hours away. Unity and hard work had paid off — it was now Washington or Bust! Three enjoyable days passed, highlighted by a banquet held in an exclusive Italian restaurant. Everyone now felt the true joy of success.

May has passed quickly — last minute graduation plans have been made and all are awaiting June 6 with anxious hearts. A dream had come true: six seniors had worked their way from nothing to Washington. Their dream was now reality.

MARIANHILL HIGH SCHOOL LOOKS AT GRADUATES 25 YEARS INTO THE FUTURE

(25 years later)

Kenneth O'Brien, president of General Motors, appointed Betty Poulin as poller to see what type of people own GM cars.

Charles Gravel, Betty's exclusive high-flying pilot, flies her to the east coast where the first stop is Boston. On arriving at Boston University, Betty meets with Jan Lemoine, professor of physics. After one hour of utter confusion for Betty, Janet said, "Don't listen to what I say, listen to what I mean." On leaving Professor Lemoine, Betty spied a poster announcing a seminar featuring the noted authority on argumentation, Dr. Deborah Cannalonga. Betty goes to the information booth where she finds Louise Arsenault and asks where she can locate Dr. Cannalonga. She found her on a tennis court sitting on the net. When asked why she was sitting there, she replied, "I want my own completely unique and individual side, and the other two sides are already taken."

The next stop was the Boston Common where we find the renowned John Zajac. By now the op-artists are extinct, but John is still there fighting his cause.

On the way to the Aqueduct Race Track in New York, Miss Poulin tunes in on the Red Sox game and hears the "Motorola Mouth" of Steve Jones, who is a Red Sox broadcaster, announcing that Leon "Rubberlegs" Croteau has just stolen home plate.

As she nears Aqueduct Race Track, Betty spots the jerky jockey, Brenda St. Martin, who has her own daily column in the **New York Times**, "Straight From the Horse's Mouth."

When reading the **New York Times**, Betty notices that the Broadway play "Le Tartuff" was rated by the critics as a fantastic success due to the great acting ability of Dennis Leger, who played the leading role. This Broadway smash was produced and directed by Dick Collette, winner of the Tony award.

Betty then dines at the St. Jean's Cuisine where we see Miss Betty Crocker Homemaker of 1969, Terry St. Jean, with her fantastic staff of one chef, who is never wrong, Danny Prouty, one waiter, and Tommy Ryan filling the doggie bags. When Betty asked Tommy if he liked his job, Tommy barked.

Down the street from St. Jean's Cuisine is a Chinese laundry owned and operated by Karen Szugda. It's no longer permapress for Karen, now she presses permanently.

After waiting for what seemed like hours, Betty finally managed to hail a cab; and who should be the driver but "Crankshaft" Kathy Goddard. Betty had just stepped into the cab and Kathy took off in a cloud of dust. The cab hit Broadway in five seconds flat and Betty gave the fee to smiling Kathy.

Betty enters Martel's Opera House, named after the world renowned pianist Sue Martel, and finds the mysterious maestro, Mike Smolenski uttering his famous words, "Now listen and listen tight . . . You will enjoy it."

Being shown to her seat by that charming and popular usherette, Cynthia Seremet, Betty finds herself seated next to the beautiful actress, Karen Brigham. The orchestra begins to play the introduction of "Carmen", which is sung by the nightingale of the opera, Miss Carmen Loconto, who emerges in splendor. Betty finds her evening totally enjoyable.

After the opera, Betty takes Charlie's night flight to Hawaii. Scheduled for the following day is an interview with the participants of the "Duke Kahanamoku" surfing championship. Betty converses with the three top surfers in the women's division, Sue Stevens, Cathy Clarke, and Patty Peloquin. Patty is also number one with Billy Paradis in the tandem division. In case of any mishap, Billy Anderson is always present to give first-aid.

Hawaii is known for its pineapples. In one of the many fields we can see the "Jolly Green Giant" of the pineapple groves, Ronald Rys. "Better watch your feet, Ronnie," is the warning from Linda Gauthier, the little foot-doctor, specializing in swollen feet.

For evening entertainment, Betty attends a Luau, where she hears the wild beat of drums and the sweet lulling voice of Dianne Franklin. Unfortunately, Dianne's song was cut short when Anne Marie Slattery accidentally dropped a flaming shishcabob on Dianne's grass skirt.

The next stop for Betty and her pilot is California, where the plane lands at Disneyland. Betty is greeted by "Mickey Mouth" Archambeault, who is skipping with "Donald Duck" Bellevue, to the tune of "Happy Gross-Out Time," the latest hit from Stretch Polis' new album, "Memories."

California has many attractions, among them is the Sunset Strip, where Betty spies building number "77½." On the door is painted "Bridgeo and Bridgeo and Bridgeo, etc., etc., etc.," better known as the defective detectives. Presently, John is fumbling, as usual, on the case of the hidden Weasel, alias Larry Loiselle, who stole the Washington Monument. John will never find it.

Since Bridgeo's case doesn't provide much excitement, Betty decides to go to Las Vegas. She was attracted by the sight of the nationally known discotheque and gambling casino, Mad-dy's Mad Hatter, owned and operated by Madeleine Benoit. Upon entering, she sees "Goldfinger Gaucher," Queen of the Gambling Casinos. She is attracted by the noise in the adjoining discotheque where she enters to see the band leader, Bobby Hamelin, and his nightmare go-go girls, Evelyn Letourneau, Peggy LeBlanc, and JoAnn Donais. Bobby humbly calls himself "The American Dream."

Without wasting a moment, Betty climbs aboard Charlie's plane and they are off to Alaska. Though this region is known for its cold temperatures, it is kept warm by Bobby Fierro and his portable love machine. Betty dogsleds across the Arctic to find "Polar Paula" Christofori training her pet polar bear, Jimmy. As she travels down the Yukon River she hears a desperate cry and arrives in time to see Freddy Spinoza being dragged onto the river bank by Larry Saad, who put the St. Bernard dog out of business with his new discovery, Saad's soothing Psychedelic Cider.

On the way to the airport, Betty passes a split level igloo, where Julia Desorcy is teaching a large class of non-graded students, with David Renaud on the top level, trying to run the computer to total the students' marks — we have to face the cold facts that non-graded education provides many problems.

For a change of scenery, Betty decides to take a rest by enjoying the scenic beauty of the Grand Canyon. Here she meets the trained guide and veterinarian, Pauline Bourdelais, leading a mule train to the bottom of the Canyon. Pauline did not realize that when she reached the bottom of the canyon, she would find the long lost absent-minded professor Joe Pierangeli, who had gotten lost there 20 years ago when he had taken his students on a psychology field trip.

The evening at the Grand Canyon was filled with excitement. The feature entertainment for the night was daring Doris LePage, who does fantastic stunts on a tight rope crossing the canyon. Her faithful aid, Rachel Livernois is also her able coach. The agile Rachel was the first woman to cross Niagara Falls on a tight rope.

As Betty travels across the country, she notices an ever-growing chain of super markets, Lippe Louise Markets, owned and operated by Louise Perry. Louise's is the typical American success story. She started as a small-town cashier and worked her way to the top as the "Fruit Queen of the Year."

The jet moves on to Chicago where it lands at O'Hare Airport. Betty takes a subway, owned by Trickie Nickie Provost, into the heart of the megalopolis. While on the subway, Betty is held up by the dynamic duo, Claudette Foisy and Vic Coderre, the "Bonnie and Clyde" of the underground. Betty's cries were answered by the off-duty meter maid, Rita Trudel, who apprehends them by using her lethal weapon, her meter moneybag.

With the help of the meter maid, Betty arrives at station WKBW, where she was invited as a special guest on Carmen Berthiaume's controversial show, "Beat the Press." Guest "Beater" on this week's show is Mayer Janice Miller. In another studio, we find Paulette Pleau and Pauline Fournier doing the "Bugs Bunny-Road Runner Hour." Presently they are singing their theme song, "The Beep Goes On."

When Betty returns to her motel room, she picks the Chicago Tribune and eagerly follows her favorite cartoon series, "Little Orphan Annie Perra."

The next day, Betty, being very frustrated, goes to call upon the noted psychiatrist, Ann Freud Proulx. Dr. Proulx feels that she cannot help Betty, so she refers her to Madam Judy Iacobucci, the mesmerizer of Pixley County. After this trying experience, she decides to take in a fashion show where she sees Barbara Kudzol and Nancy Gauthier modeling the latest fashions from Charlton.

The Impossible Mission complete, Betty boards her private jet for Miami on a brief vacation. However, Charlie has other ideas — he hijacks the plane to Cuba. Ta-ta !!!

MARIANHILL HIGH SCHOOL SENIOR CLASS LEAVES VALUABLE POSSESSIONS TO JUNIORS

We the Class of 1969, being of sound mind and body do hereby bequeath our most valuable possessions to the Class of 1970.

William Anderson leaves to Normand Fournier and Allen LaBelle his love of fresh air during Religion class. Mickey Archambeault bequeathes his altar boy duties to Peter Allard, and his "mommy" to good ol' M.H.S. — Keep up the good work! Judy Murphy and Diane Servant are the recipients of Louise Arsenault's overattentive boyfriend. Donald Bellerive leaves his ability to flirt to Linda LaBonte. Keep it in the family by using it on Dave.

Maddy Benoit leaves her roll of paper to Lou Ann LaRochelle. Keep the tricks rolling on Retreat. To Marguerite Sansoucy and Lea Beausoleil goes Carmen Berthiaume's "flying typing fingers." Pauline Bourdelais wills to Cathy Purcell her catcher's mitt. Move over Russ Gibson! John Bridgeo bequeathes his "unwitty" wit to his brother Dave. Good luck, you'll need it. Karen Brigham leaves her incessant flattery to Ann Keefe.

Debbie Cannalonga and Janet Lemoine will their famous words "I disagree" to Barbara Jones and Paula Bousquet. Practice makes perfect! Paula Christofori leaves Jimmy Triplett to Celeste Cournoyer. Cathy Clarke leaves her "pudg" nose to Nancy Keyes. Breathe easy, Nancy. Nancy Germaine is the recipient of Vic Coderre. Dicky Collette leaves his "brown nose" to anyone who really needs it. It worked for Dicky. Leon Croteau wills his nickname "Twiggy" to Brent Goddard.

Julia Desorcy bequeathes her beautifully decorated locker done in wall-to-wall books and trash to Alfred Simonelli. Grace Guillet is the proud recipient of Jo-Ann Donais' favorite saying, "I'll just wear a smile." Nancy Ethier wills her cash register at Big Bunny's to Carol Maynard. Bob Fierro leaves his red Corvair with the torn white top to Joseph Gadoury. With that size hole, you won't have to put the top down.

Claudette Foisy wills her giggling in Religion class to Peter LeClair. Pauline Fournier bequeathes her height to John Choinski. Up, up and away. D. Franklin leaves her absenteeism to Mary Daigle.

Donna Gaucher wills complete charge of the school store to Kenneth Galipeau. Linda Gauthier bequeathes her "good luck" on Live-in weekend to Sue Julian. Knock and the door shall be opened to you! Nancy Gauthier leaves her ability to speak French to Sr. Jeanne to Diane Parent. Kathleen Goddard wills her job at the Oxford Drive-In to Mary Conery. No more back seat viewing. Bobby Hamelin leaves his place on the bench of the basketball team to Bobby Perron. Keep up the tradition!

Judy Iacobucci bequeathes her South street experiences to Penny Simonelli. Stephen Jones leaves his "censorship" at WESO to Rosemary Swistak. Barbara Kudzol leaves her French ability to Robert Tiberii. Peggy LeBlanc leaves her short skirts and matching scarves to Patricia Maynard and Joanne Galipeau. Denis Ravenelle is the proud recipient of Denis Leger's acting ability. Doris LePage bequeathes her M.H.S. sacristy aide duties to Mary Jane Nutter. Evelyn Letourneau wills her bass voice to Anne Madore. Keep it "so-lo" nobody will hear it. Carmen Lonto leaves her "P-Special" airplanes in study to David Bellerive. Watch out for low-flying nuns! Lawrence Loiselle wills his nickname Weasel to Richard Para.

Susan Martel bequeathes the candleabra on her piano to Sandra Servant. Janice Miller leaves her laugh to her sister Jeanine. Kenny Morse is the proud recipient of Kenny O'Brien's dented gavel. Chitty, Chitty, Bang, Bang? Billy Paradis wills to James Triplett his knack for giving wild parties. Patti Peloquin leaves her sister Anne — in peace.

Anne Perra bequeathes her "circumlocution" to Kenneth Houde and Kenneth Champeau. Louise Perry leaves her "Cliff" notes to Darlene Allen. Joseph Pierangeli bequeathes his steel-rimmed glasses to Mark Baptiste. New outlook on life, Mark! Paulette Pleau leaves her melodious voice to Joanne LeGrand. Sue Polis is the recipient of her sister Stretch's innocence. Don't be an "udder" failure.

Betty Poulin leaves her inquisitive personality to Denise Demers. What? Anne Proulx leaves her love of free exercise to Kathy Brown. Daniel Prouty leaves his five years in high school to Charles Lavallee. The last year is optional. Sue Trahan is the recipient of Nicky Provost's long vacations from school. Nicky also leaves her seat in French Class to Frannie Tetreault and Louise Dusza. Two heads are better than one. David Renaud leaves his "blackbelt" to Jean Paul Lussier.

Thomas Ryan bequeathes his "bowling" ability to Marcia Tavernier. Ronnie Rys and Karen Szudga leave for Warsaw along with Brian Kondratowicz, David Korzec, and Joanne Wyngoiowski and Julian Niejadlik. A can of shaving cream woes to Danny Ryder from Larry Saad. Don't forget to bring it on retreat. Terry St. Jean wills her titles, "Miss Courtesy" and "Home-maker of Tomorrow" to Noemi Vincent and Barbara Pickup. Brenda St. Martin leaves her "Do-it-yourself" book of poetry interpretations to Sue Cormier. Cynthia Seremet bequeathes her '69 Dodge Dart to Louise Bellerive. Anne Slattery wills her state police record to Gerry Lamothe. Drive carefully. "Listen and listen tight!" Mike Smolinski leaves the ol' Mike Smolenski leave something trick to Jackie Durocher and you will enjoy it! Jackie — you'll have to protect the fort!

Laurie Quinn is the recipient of Sue Stevens' cheering ability. Rita Trudel bequeathes her blonde elementary French teacher image to Gail Ushinski. John Zajac leaves his driving ability to Louise Daigle. Charlie Gravel wills the remainder of his detention to Gary Franklin. Hope the year's long enough. Sister Jeanne leaves her enthusiasm to all the juniors. Sister John Anastasia gives her junior English classes to Joseph Gerhard. "At least you have a singing voice, Joe." Mr. Mullan leaves a few extra pounds to Mark Pellerin and Eugene Renaud.

MARIANHILL STUDENTS REMEMBER IN A SONG

CLASS SONG

O-oh Marianhill

There's a place we shall remember
All our lives, O Marianhill
All the times we've shared together
In our minds are living still
Since we know we'll never lose affection
For teachers and friends, we still can recall,
We know we'll often stop and think about them
In our lives, we've loved them all.

O-oh Marianhill

O-o-Marianhill

Yes, In all our new encounters
There'll be no one compared with you
And our past won't lose its meaning
Though we'll think of life as something new.

The joyous times we've spent here are now ending
The time has arrived to say "farewell"
We're leaving you behind to face tomorrow.

But Marianhill, We'll love you still.

"In My Life" — John Lennon, Paul McCartney — Beatles.

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To Billy Anderson a portable thumb, to use
til your hitchhiking days are done.

To Mickey Archambeault a little black book,
in hopes that some day you will get hooked.



To Louise Arsenault a toy phone with a ring,
so you can practice answering.

To Donnie Bellerive some vitamins for you,
to keep you awake the whole day through.

To Madeleine Benoit a barrette for your hair,
so you'll always look pretty and fair.

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To Carmen Loconto a hair brush to shine
Your beautiful locks that are so fine.

To Larry Loiselle a bottle of pop
Hope all your fun times never stop.

To Sue Martel, so friendly and kind
We give you a memory book, always keep us in mind.

To Janice Miller a ticket to Germany
So you and your beau can live in harmony.

To Kenny O'Brien a brand new car
Here's hoping it will take you far.

To Billy Paradis a party hat
You always have out the welcome mat.





To Patti Peloquin a new pocketbook
To help you achieve your own fashion look.

To Anne Marie Perra we give you a duster
So that all the dust can be put in a cluster.

To Louise Perry we give you a charm
So that with a chain you can decorate your arm.

To Joe Pierangeli a horn to blow
So that when you go by, everyone will know.



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To Paulette Pleau we give you some spice
To keep you always sweet and nice.

To Christine Polis, a person so sweet
We give you a scrumptious cheesecake to eat.

To Betty Poulin we give you a gun
To keep all the Tech boys on the run.

To Anne Marie Proulx a candle to light
To keep your future years warm and bright.

To Danny Prouty a carton of milk
To keep your insides as smooth as silk.



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To Bobby Hamelin a book of verse
To use on the girls when your own get worse.

To Judy Iacobucci some toothpaste for your smile
So you can keep it up all the while.

To Stephen Jones a megaphone to cheer
And yell at all those refs next year.

To Barbara Kudzol we give a bow
To put in your hair so you can please Joe.

To Peggy LeBanc a new scarf to wear
To add to your sweet and simple air.

To Dennis Leger we give you some swim trunks
To wear in the pool next time you go for a dunk.

To Janet Lemoine a pillow acquired
Something to sit on when your back is tired.

To Doris LePage a horoscope book
So into the future you'll be able to look.

To Evelyn Letourneau here's a nice surprise
A Japanese fan to match your pretty oriental eyes.

To Rachel Livernois a hat to wear
When you go to the beach you'll look so fair.



GOLD STAR PATRONS



The Children's Hour

D & D Welding & Salvage Corp.

Rudi's Floral Workshop

To Carmen Berthiaume we give you a feather
to keep you giggling forever and ever.



To Pauline Bourdelais a little stuffed dog; as
a vet, he'll be your first job.

To John Bridgeo a needle and thread, for the
holes in your blazer and your VW's head.



Art's Jewelers

A Friend

Goodwin's

David Lenti

Park-Lane Motors

Edwards Corp.

R. Robbins Department Store



BLUE STAR
PATRONS



To Mike Smolenski a box of Trix,
Here's a good way to get your kicks.
(and you will enjoy it!!)

To Sue Stevens, now that you're a queen
We give you some imperial margereene.

Slim's Sewer Service
 Edmond E. LaFlamme
 Dani & Soldani, Inc.
 LaRochelle Electrical Company, Inc.
 Lenti's Auto Sales
 Elm Variety Store
 The Book Cellar
 WESO Radio Station
 Dr. Ralph J. Malagodi

BLUE STAR PATRONS



To Nicole Provost a paintbrush we give
 So you can paint as long as you live.

To Dave Renaud a black belt to wear
 When it comes to karate you're beyond
 compare.

To Tommy Ryan a magic bowling pin
 To help you attain many more wins.

To Ronny Rys we give you some rice
 Now tell us Ronny, is it Ris, Reece, or Rice?

To Larry Saad goes a shaving kit
 To keep your goatie trim and fit.

To Terry St. Jean our own Betty Crocker
 This apron will make her a cute little "frock-er".

To Brenda St. Martin we give a balloon
 So you'll be the first woman on the moon.

To Cynthia Seremet some wax for your car
 To keep it shining just like a star.

To Ann Marie Slattery a sheriff's badge to wear
 In hopes that she'll drive with tender loving
 care.



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Barbara's Beauty Salon
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Perron & Company, Inc.
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To Karen Szugda some yarn to wear
In your hair with the utmost care.

To Rita Trudel a fashion book
To keep up your smart and stylish look.

To John Zajac a handfull of money
To help pay off your bills in a hurry.



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Albert N. McGrath Insurance
Paquette Stationery Company
Town & Country Flower Shoppe
Atwood's Home Decorating Center
Desa Paint & Wallpaper Company
Tetreault-Pervier Insurance Company



To Victor Coderre we give you some gas
If you don't go too fast it really will last.

To Dickie Collette who's an athlete at heart
These sneakers will help you play the part.

To Leon Croteau just a plain black tie
Now we can look at you without squinting our eyes.

To Julia Desorcy some paper we give you
To write to Dave and tell him what's new.

To JoAnn Donais we give you this cone
We hope it won't melt before you get home.

To Nancy Ethier a can of red paint
Now your car won't look faint.





RED STAR PATRONS

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 E. D. Desrosier & Company, Inc.
 Joseph E. O'Shaughnessy, Attorney
 O'Shaughnessy & Cournoyer,
 Attorneys



To Pauline Fournier we give you a song
 So you can sing the whole day long.

To Dianne Franklin something to munch
 To pass the time from breakfast to lunch.

To Donna Gaucher we give you a motor bike
 So your trip to work won't be such a long hike.

To Linda Gauthier we give you a cane
 To help you walk when you get lame.

To Nancy Gauthier we give you a pen
 So you can write to all your boyfriends.

To Kathleen Goddard a little flashlight
 So when you work at the Drive-in it will always be
 bright.

To Charlie Gravel a piano to play
 We hope you become a composer some day.





To Bobby Fierro some tires for your car
From Worcester State to Annhurst really is far.

To Claudette Foisy we give you a cat
When you get lonely his head you can pat.



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Armand's Soda Outlet

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Butler Flower Shop



To Karen Brigham prescription sunglasses
So she can see all the boys when they make passes.

To Debbie Cannalonga a fake diamond ring
In hopes that some day you'll get the real thing.

To Paula Christofori a pair of high heels
So she can look as tall as she feels.

To Cathy Clarke we give you a rose
Now you can smell it with your little pug nose.



From Possibility to Reality

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Southbridge, Mass.

